

The Bowie Center for the Performing Arts

Event Agreement

Jason Cook, Executive Director
Kerry Brandon, Technical Director
Clara Rogers, Administrative Assistant

1. THE BOWIE CENTER FOR THE PERFORMING ARTS (herein called the “CENTER”) hereby grants to:

Organization: [Click here to enter text.](#)
 Address: [Click here to enter text.](#)
 City/state/zip: [Click here to enter text.](#)
 Phone: [Click here to enter text.](#)
 Email: [Click here to enter text.](#)
 Representative: [Click here to enter text.](#)

(Herein called the “USER”) permission to use the areas of the “CENTER” specified for the sole purpose of:

(Herein called the “EVENT”) on the following date(s) and at the following time(s):

Date	Time	Purpose
Click here to enter a date.	Enter times. Ex. “4PM to 9PM.”	Click here to enter text. Add rows and fill in as necessary
<u>Notes</u>		
<ul style="list-style-type: none"> • These times are exclusive of any setup required prior to EVENT arrival or cleanup / restore after EVENT departure. • Any preparations required prior to EVENT arrival must be detailed in a rider to this agreement. • Such setup or cleanup / restore time may result in additional fees. <i>See Settlement.</i> 		

Load-in period shall begin

[Click here to enter a time.](#)

[Click here to enter a date.](#)

Load -out must be completed by

[Click here to enter a cut-off time.](#)

[Click here to enter a date.](#)

2. ENTIRE AGREEMENT. This instrument contains the entire agreement among the Parties and shall not be modified except by written agreement (rider) signed by all Parties and attached hereto.
3. VERBAL AGREEMENTS. Discussions of any nature pertaining to this agreement are not to be construed as being part of the agreement unless specifically included herein or attached by rider.
4. **FEE TERMS:** USER agrees to pay The Bowie Center for the Performing Arts a rental fee of \$0.00 for the use of the Facility for the performance, the load-in and load-out, and rehearsal periods granted above. The fees due under this agreement must be paid without regard to the **USER’s** ticket sales or funding.
5. **Non-Refundable DEPOSIT:** USER agrees to make a non-refundable deposit of 10% of total estimate due at time USER agrees to estimate. \$0.00
(Should **USER** request change to estimate the deposit is due immediately at the conclusion of the original 10 day estimate review.)
 by certified check or money order made payable to
“The Bowie Center for the Performing Arts” with the return of this signed agreement .
6. **INSURANCE:** USER agrees to provide, with the return of this agreement, a certificate of insurance in which the **USER** is named as insured, with minimum policy limits of: \$2,000,000 combined single limit. The term of

such coverage is to coincide with the dates of this agreement, including load-in and load-out. Named additional insured shall be:

***The Board of Education of Prince George's County &
The Bowie Center for the Performing Arts.***

7. TERM OF OFFER: This offer shall become void if not signed by **USER** and returned with non-refundable deposit before the close of business:

2/25/2017.

8. SERVICES PROVIDED: The **"CENTER"** will provide at its own expense heating/air conditioning and overhead light, and access to the agreed upon spaces. In the Recital and Main Halls, a basic house lighting plot will be provided. All other services will be at the expense of the **USER** except by written agreement (rider) signed by all Parties and attached hereto.
9. COMPLIANCE WITH LAWS AND REGULATIONS: **USER** agrees to comply with all Federal, State, and local laws, ordinances and regulations, including tax and license fees of Federal, State and local governmental agencies or bodies; and all **"CENTER"** policies, rules and regulations.
10. CONTROL OF PREMISES: It is understood that through this agreement the **"CENTER"** does not relinquish its right to control the management and access of and to the Facility and to enforce all necessary laws, rules and regulations. **USER** agrees that in the event any property or equipment is damaged or destroyed by the **USER**, or any of its employees, agents or invitees (other than the audience), **USER** will reimburse **"CENTER"** for such damage or destruction in an amount equivalent to the replacement value of such property or equipment, to be determined by the Bowie Center for the Performing Arts Executive Director, in his / her sole discretion.
11. INDEMNITY: **USER** agrees to indemnify, defend and hold harmless the Board of Education of Prince George's County (herein called the **"Board of Education"**), and the employees and agents of both entities, from all demands, claims, suits, actions and liabilities resulting from injuries or death to any person, or property damage or loss by **USER**, the Board of Education, The Bowie Center for the Performing Arts or any other persons, however caused, during the period this Agreement covers for the use of the Facility, or occurring as a result of the use of the Facility during the agreed time period.
12. PUBLIC SAFETY: **USER** agrees that at all times it will conduct its activities with full regard to public safety, and will observe and abide by all applicable regulations and requests by duly authorized governmental agencies responsible for public safety. The **"Center"** reserves the right to assign PGCPs security to any and all events, workshops, conferences, and productions at the **"Center."**
- a. All events with cash sales will require PGCPs security and/or City of Bowie Police (CBPD).
 - b. The **"User"** is asked to not put **"cash sales"** on any promotional materials or social media promotions relating to the day of their event, conference, workshop, or production.
 - c. The **"Center"** reserves the right to request the **"USER"** to contract outside security through the City of Bowie Police Department. Once contact and contract is established with CBPD **"USER"** must submit this information with their EVENT AGREEMENT in order for their reservation to proceed.
 - d. The Executive Director and/or Technical Director for the **"CENTER"** reserves the right to determine the number of security (PGCPs and/or CBPD) for the event duration and length of time needed.
 - e. The Facility Manager reserves the right to call for extra security or police the day of the event if the **"USER"** has operated **"the day of"** outside of the Event Agreement.
13. STAFFING
- a. The **"Center"** may provide a Personnel Rider prior to any EVENT which shall become a part of this agreement.
 - b. If provided, the Personnel Rider will detail the required personnel for the EVENT and whether those personnel will be provided by the USER or **"Center."**
 - c. The **"Center"** retains the right to determine the appropriate number of staff and security necessary to produce that event and to protect the public. (Security: PGCPs or Bowie City Police only)

- d. The **“Center”** retains the right to require adequate training of any personnel provided by the **USER**, and to require any such training to be obtained at the expense of the **USER**.
14. REHEARSALS: All rehearsals will be closed unless otherwise noted in a rider to this agreement. Open rehearsals may result in additional fees (*See paragraph 47, Settlement.*)
 15. COPYRIGHTS: **USER** will assume all costs arising from the use of patented, trademarked, franchised or copyrighted materials used on or incorporated in the EVENT. **USER** agrees to indemnify, defend and hold harmless the Board of Education and the **“Center”** from any claims or costs, including legal fees, which might arise from question of use of any such material. **USER** assumes responsibility for establishing a policy governing the photographing, audio recording, and/or videotaping of an EVENT. The **“Center”** reserves the right to impose such a policy should it deem such action necessary.
 16. DEFAULT: Should the **USER** default in the performance of any of the terms of this Agreement, the Executive Director of the **“Center”**, at his option, may terminate the same. **USER** shall be liable for the full amount of the all fees provided for herein, less rent received from others for use of the facility at the time specified in this Agreement. Any deposit made by **USER** shall be retained by the **“Center”**.
 17. ASSIGNMENT: **USER** agrees not to assign, transfer, or sublet or to otherwise dispose of this Agreement or its rights to use the Facility to any person or company without the previous written consent of the Bowie Center for the Performing Arts.
 18. CANCELLATION BY **USER**: Should **USER** cancel the EVENT covered under this agreement, no deposit refund shall be made and the full rental fee as called for by this agreement shall be payable by **USER** to the Bowie Center for the Performing Arts. **USER** agrees also to pay any reimbursable expenses incurred by the **“Center”** in connection with the EVENT covered by this agreement.
 19. CANCELLATION BY the **“Center”**: The **“Center”** reserves the right to terminate this Agreement for good cause (which does not include subsequent scheduling of a more preferred EVENT). In the event the **“Center”** exercises that right, it shall refund, or release **USER** from liability for payment of the amount provided for in paragraph 2 of this agreement. Should the **“Center”** exercise said right to terminate this agreement, **USER** agrees to forego any and all claims against the **“Center”** and further agrees to waive any and all rights of this Agreement and **USER** shall have no recourse of any kind against the **“Center.”**
 20. RETENTION OF PRIVILEGES: The waiver or failure of the **“Center”** to insist upon strict or prompt performance of the Agreement herein shall not constitute or be construed as a waiver or relinquishment of the **“Center’s”** right thereafter to enforce the same strictly according to the tenor thereof in the EVENT of a continuous or subsequent default on the part of the **USER**.
 21. DEFAACEMENT OF FACILITY: **USER** shall not injure, mar, nor in any manner deface the **“Center”** or any equipment contained therein and will not make nor allow to be made any alterations of any kind to the **“Center”** or equipment contained therein.
 22. REMOVAL OF PROPERTY: **USER** agrees that all materials pertinent to the EVENT which are not the possession of the **“Center”** will be removed from the premises before the expiration of this Agreement. Failure to do so will mean that the **USER’s** effects are abandoned and may be disposed of by the **“Center”**.
 23. EVACUATION OF FACILITY: Should it become necessary in the judgment of the **“Center”** to evacuate the Facility because of a bomb threat or for other reasons of public safety, the **USER** will retain the use of the Facility for sufficient time to complete presentation of this EVENT without additional rental charge providing such time does not interfere with another Facility **USER**. If it is not possible to complete presentation of the EVENT, rental shall be forfeited, prorated or adjusted at the discretion of the **“Center”** based on the situation, and the **USER** waives any claim for damages or compensation from the **“Center”**.
 24. INTERRUPTIONS OR TERMINATION OF PERFORMANCE: The **“Center”** shall retain the right to cause the interruption or termination of any performance when, in the sole judgment of the **“Center”**, such action is necessary in the interest of public safety.
 25. UNAVOIDABLE HAPPENING: If, for any reason, an unforeseen EVENT occurs, including, but not limited to fire, casualty, labor strike or other occurrence which renders impossible the fulfillment of the terms of this agreement, the **USER** shall have no right to claim for damages against the **“Center”**.
 26. PERFORMANCE APPROVAL: The **“Center”** retains approval right over performance, exhibition or entertainment to be offered under this Agreement, and **USER** agrees that no such activity or part thereof shall be given or held if the **“Center”** objects on the grounds of character offense to public morals, failure to

uphold advertising claims or violations of content restrictions agreed to by both parties at the time of execution of this Agreement.

27. ADVERTISING: The **USER** agrees that all advertising of the EVENT will be honest and true and will include accurate information on performance time and ticket prices. The **USER** will identify the Facility as the "Bowie Center for the Performing Arts" which may not be abbreviated. No advertising or publicity may state or imply that the "**Center**" sponsors or is responsible for the USER's activities during the period of use.
28. CONTRACT RIDERS
 - a. The Center reserves the right to issue riders to an EVENT AGREEMENT. Such riders will be considered addenda to this *Event Agreement* and will become part of said agreement.
 - b. Said riders, any additional riders signed by both parties, and the original *Event Agreement* form the entire agreement between the **USER** and the "**Center**".
 - c. Email requests and approvals between the parties will be considered riders once approved by both parties.
29. LOST ARTICLES: The "**Center**" shall have the sole right to collect and have custody of articles left in the Facility by persons attending any EVENT in the Facility.
30. THEFT: The "**Center**" shall not be responsible for losses by **USER**, its agents or employees or ticket holders due to theft or disappearance of equipment or other personal property.
31. OBJECTIONABLE PERSONS: The "**Center**" reserves the right to eject from the Facility any objectionable person or persons; and neither the "**Center**" nor its employees shall be liable to **USER** for any damages that may be sustained through the exercise of such right.
32. ANIMALS PROHIBITED: The **USER** shall not bring or permit to be brought any animals or birds, including animal performers and pets, into the "**Center**".
33. GENERAL TECHNICAL
 - a. Any equipment or set up provided by the "**Center**" and not detailed in this rider may, at the discretion of the "**Center**" Executive Director, result in additional fees. **USER** agrees to pay any said fees at settlement.
 - b. **USER** understands and agrees that all pricing provided by the "**Center**" prior to the conclusion of the EVENT is based upon usage estimates and agrees to pay actual usage fees, including set up and reset times as invoiced by the "**Center**."
34. RIGGING
 - a. All rigging requests, no matter how minor, must be approved by the "**Center**" prior to the issuance of, included in an Event Agreement, or through a technical rider to the Event Agreement. Unapproved rigging will not be permitted under any circumstances.
 - b. All rigging must be performed by "**Center**" Staff or under the supervision of an ESTA certified entertainment rigger to be approved by the CENTER in a technical rider to the Event Agreement no later than thirty days prior to the EVENT.
35. LIGHTING
 - a. All non-"**Center**" staff to operate equipment must be approved by the "**Center**" in a technical rider to the Event Agreement no later than thirty days prior to the EVENT.
 - b. **USER** access to the Company Box requires a certified electrician, approved no later than fourteen days in advance by the "**Center**" in a Rider to the Event Agreement, to make both the tie-in and disconnect.
 - c. "**Center**" will provide lighting support determined possible by the technical director/crew chief.
 - d. EVENT understands that all such services are provided "as-is" and will be dependent upon equipment availability and adequate rehearsal time.
36. SOUND
 - a. All non-"**Center**" staff to operate equipment must be approved by the "**Center**" in a rider to the Event Agreement no later than thirty days prior to the EVENT.
 - b. "**Center**" will provide sound support determined possible by "**Center**" staff.
 - c. EVENT understands that all such services are provided "as-is" and will be dependent upon equipment availability and adequate rehearsal time.
37. NETWORK ACCESS

- a. Access to the **“Center”** wireless and wired network is offered as a courtesy only.
 - b. The **“Center”** does not guarantee that such access will be available.
 - c. The **“Center”** assumes no risk or responsibility in offering such access, and provides no technical support beyond password information to the wireless access points.
 - d. **USERS** are advised that they and only they are responsible for ensuring that such access fits their needs.
 - e. **USERS** are further advised that if access is mission-critical, other arrangements will need to be made by the **USER** with approval by the **“Center”** executive director and/or technical director.
 - f. Live-streaming on the PGCPs network is for PGCPs programs only. Any other live-streaming must be constructed and broadcast using a non-PGCPs network or **“Center”** connection approved by either the executive director or technical director from the Bowie Center for the Performing Arts.
38. SEATING and TICKETING
- a. **“Center”** reserves the right to require reserved seating for any EVENT, in which case, **USER** agrees to bear all costs associated with that process. (BRAVA is the **“center”** partner for ticketing.)
 - b. The **USER** will not permit to be sold or distributed, tickets or passes in excess of the seating capacity of the Facility as determined by the **“Center”** on an event by event basis.
 - c. Standing room is not permitted under any circumstances.
 - d. EVENT will be offering General Admission Seating.
 - e. EVENT is in the Recital Hall and maximum seating will be determined at set up.
39. REFUND OF TICKET REVENUE: The **“Center”** retains the right to make determination of ticket refunds for cause in keeping with the **“Center”** policies. This shall include, but not be limited to, seats blocked by equipment when exchange for comparable location is not possible, failure of projection equipment, failure of act to appear or to go on stage within reasonable time of schedule provided by **USER**.
40. BOX OFFICE
- a. The **“Center”** does not provide Box Office services.
 - b. All box office functions remain the responsibility of the **USER** unless other arrangements are made with the **“Center”**.
 - c. The **“Center”** will provide lobby space for a Box Office Table, as well as a table, upon request.
 - d. Upon request and space available, **“Center”** will provide a table and lobby space for ticket sales during hours to be determined during the weeks before the EVENT. Hourly rates may apply for this service and EVENT agrees to pay any such charges at settlement.
41. COMPLIMENTARY TICKETS: The **“Center”** agrees to provide 20 complimentary, preferred location, tickets to the **“Center”** for each performance in the Main Hall, and 5 complimentary, preferred location, tickets for each performance in the Recital Hall. Unused **“Center”** tickets will be returned to the USER for sale ½ hour prior to the scheduled start time of the EVENT.
42. HANDLING FUNDS: In any handling and/or controlling ticket revenue, the **“Center”** is acting for the accommodation of the **USER** and shall not be liable for any loss thereof or any loss of sales tax on ticket revenue unless willfully caused or permitted through gross negligence by the **“Center”**.
43. USHERS
- a. The Center requires ushers at all performances. These are provided by the **“Center”** for a cost covered by the **USER**.
 - b. The number of ushers required for any event is at the discretion of the **“Center.”**
 - c. Main Hall requires ushers and at least one House Manager per event.
 - d. Recital hall requires a minimum of 2 ushers regardless of the event.
44. PUBLICITY
- a. Pending availability, the **“Center”** *may* provide publicity on www.bowiecenter.org, via telephone information message, on the Marquee, or through the local media.
 - b. EVENT will provide content for these services not later than 2 weeks (10 business days) prior to the required posting date.
45. VIDEO AND AUDIO RECORDING
- g. The **“Center”** recognizes that many of our users wish to video tape, photograph, or record the

- audio of their EVENT.
- h. The CENTER's only contractual relationship is with the parties who have a signed Event Agreement with the "Center", the USER.
 - i. The term "photographer" is used generically in this document to refer to Photographers, Videographers, and Audio Recording Engineers.
 - j. The "Center" is not obligated to provide labor, space, or equipment for photographers unless such items are requested and approved according to the following policies.
 - k. Any additional costs incurred by the "Center" as a result of photographer activities will be invoiced to the USER with payment due at settlement. (See *Settlement*.)
 - l. The following conditions apply to all EVENTS that bring a photographer to an EVENT:
 - i. USERS planning to have a professional photographer present during their event must so notify the "Center", in writing, no later than 14 days prior to their event and must sign this rider. All photographers must contact the "Center" no later than 7 days before an event.
 - ii. Unless such notifications and contacts are made, the "Center" reserves the right to refuse admission to the photographer regardless of existing contracts between the EVENT and the Photographer.
 - iii. Professional photographers are advised to arrive well in advance of the event start time. All equipment must be set up and approved by the "Center" facility manager prior to opening.
 - iv. The house will not be held for a photographer.
 - v. The CENTER is required to enforce applicable law including copy write and trademark statute and may require proof of a USER's right to record.
 - vi. EVENT will have policies relevant to this document explained to the audience in the pre-show announcement in addition to appropriate signage in the lobby. Such announcement may be made via recording or live by the EVENT. Photographers / videographers must wear at all times "Center" credentials while working at the "Center." (not for the "Center")
 - vii. "Center" staff will enforce these policies and audience members or EVENT personnel who do not comply will be asked to leave the "Center".
 - viii. Tripods or other bulky equipment are not permitted in the Auditorium unless cleared with both the EVENT and the "Center" (Facility Manager) prior to the EVENT.
 - ix. Photographers / videographers are not permitted in the handicapped areas.
 - x. Photographers / Videographers must remain in their assigned locations. There is no standing room permitted in the auditorium.
 - xi. Photographers / Videographers and / or equipment are not permitted to block seats, major or minor aisles or doors and must not disturb other audience members. Wires may not, for any reason, travel across the aisles creating obstacles for patrons in the event of an evacuation or other emergency situation. Facility Manager may ask photographer / videographer to move any wires deemed a hazard for the "Center."

46. FOOD and DRINK

- a. Food and drink are not permitted in the "Center" without prior approval by the Executive Director.
- b. Water, only, is permitted in the backstage areas, on the main stage, and in the recital hall. "Center"
- c. Food, drink, (non-alcoholic and clear only) and candy are only permitted in the lobby area with special permission by the executive director of the Bowie Center for the Performing Arts.
 - 1. There are no food, candy, or drink concession sales permitted in the "Center." A Maryland certified food handler is required when perishable foods will be served to the public and must be approved by the "Center" it least two weeks in advance.
 - 2. No food preparation is permitted in the facility. Only food professionally prepared and packaged (unopened and inspected by Facility Manager on site) is allowed for artist, production, and conference events in the lobby of the "Center." (Food for production cast and crew may only be eaten in the GREEN ROOM and/or Scene Shop (As permitted by Technical Director.) USER is responsible for immediate clean up and disposal of food and drink (clear liquid / non-alcoholic only) in dumpster. A clean up fee may be assessed at close-out of the event

in the event "Center" staff has to clean up after the USER.

All drinks must be clear and non-alcoholic in the lobby of the "Center."

3. All perishable food is to be kept at safe temperatures using commercial grade ice or hot water baths. Food may not be stored in "Center" cabinets, refrigerators, coolers, and such.
4. No consumer grade appliances (hotplates, electric cookers, etc.) are permitted.
5. All food waste and trash must be removed by EVENT immediately after their reception (food service) to the dumpsters located in the rear of the building. A clean up fee will be assessed against the USER if not adhered to properly.

47. VENDORS

- a. The "Center's" only contractual relationship is with the parties who have a signed Event Agreement with the "Center." Vendors must be approved at the production meeting with the executive director and/or Technical Director. Vendors must adhere to all laws governing the sale of goods on "Center" premises. The Facility Manager may ask a vendor to leave the day of the USER event; regardless of any previous agreements if VENDOR is not adhering to "Center" rules and expectations.
- b. The "Center" is not obligated to provide labor, space, or equipment for vendor sales.
- c. Any additional costs incurred by the "Center" as a result of Vendor or Caterer activities will be invoiced to the USER with payment due at settlement. (See *Settlement*.)
- d. EVENT **does not intend** to offer non-food concessions.
- e. EVENT understands that any cleanup or resetting required after departure will incur hourly charges and agrees to pay said charges. (See *Settlement*.)
- f. The following conditions apply to all groups who bring vendors to an EVENT:
 - i. General
 1. All vending activities must be coordinated with the "Center" (Executive Director or Technical Director) and agreed upon by both parties in writing or via email at the USER production meeting and no more than 30 days prior to the event.
 2. Unapproved vending activities will not be permitted and asked to leave.
 3. Any vendor engaged in illegal activities including the selling of bootleg or "knock-off" items will be asked to leave the premises and authorities will be notified.
 4. Vendors and caterers are responsible for removing all waste from the site. The "Center" does not guarantee access to clean up facilities or supplies.
 - ii. Tables
 1. The "Center" restricts the number and position of tables throughout the "Center". At all times "Center" staff members (ED, TD, House Managers, Facility Managers, and Ushers) have the final say as to where and how many tables will be permitted.
 2. The number and location of tables and displays permitted is dependent upon different circumstances for each EVENT and will vary.
 3. Tables must be requested, in writing or email, at least 2 weeks in advance.
 4. Tables or displays may not be set up within 6 feet of artwork displays and must not block any doors, aisles, or thoroughfares.
 5. Tables and displays must be in place before the lobby opens to the general public.
- g. It is responsibility of the EVENT to communicate these requirements to vendors.

48. All minors must be in the care of an adult (representative of the USER) at all times in the backstage areas. This includes when the recital hall is used as a dressing area for larger casts. School programs must adhere to stated chaperon policies by their respective school system. USER will supply these expectations at the production meeting. The "Center" has the right to stop, interrupt, or cancel any event in which proper supervision of minors is not being adhered to by the USER. USER will assume any costs for extra ushers, security, and/or house

managers in the event minors are unsupervised by the **USER**. Non-school productions and events with minors in the cast must present a supervision plan at the production meeting that the executive director and/or the technical director will either approve or add additional **"Center"** staff to insure the safety of said minors. USER will assume any additional costs for **"Center"** staff needed for their event.

49. The **"Center"** will be allowed to use any photo and video of the event strictly for online content related to the **"Center"** website, social media, and the **"Center"** brochure. **"Center"** will credit **USER** on images which will include name of event, company or artist, and date of production / event. These images will not be sold by the **"CENTER"** or any subsidiary of the **"Center."** for any reason.

50. Livestreaming by "THE CENTER": "THE CENTER" requests permission from the USER to livestream portions of or the entire event produced by the USER. These livestream feeds across multiple social media platforms are free of charge to the internet viewer. Livestreaming will not be announced prior to USER event as to not impact potential ticket sales unless permitted by the USER during the production meeting with the ED or TD. Livestreaming is solely for outreach and educational purposes for the "CENTER" and not for monetary gain.

_____ Yes, we would like our production / event Livestreamed in portions or in its entirety by the CENTER if available.

_____ No, the Center may not livestream any portion of our event / production.

- 51. SETTLEMENT: The **"Center"** will provide the **USER** with a statement detailing any amounts due from or to the **USER**. Final payment is due from **USER** within 10 working days of the EVENT and shall be made in person at the **"Center"** by certified check or money order. Should a refund be due the **USER**, a check for the amount will be issued by Prince George's County Public Schools.
- 52. GOVERNING LAW: This Agreement shall be governed by and construed in accordance with the laws of the State of Maryland.
- 53. SEVERABILITY: The invalidity or illegality of any provision of this Agreement shall not affect the remainder of this Agreement or any other provision contained herein.
- 54. CONDITIONS ACCEPTED: USER agrees to accept the conditions listed above and on any riders by signed by all Parties and attached hereto.

Accepted For the USER by:

Print: _____

X _____

Date: _____

Title: _____

Company: _____

For the Bowie Center for the Performing Arts

Jason Cook,
Executive Director, Bowie Center for the Performing Arts

X _____

Date: _____